

**MAY 20: Men in Film / "The Spy Who Came in From the Cold"** (1965) Directed by Martin Ritt and starring Richard Burton, Claire Bloom and Oskar Werner. Adapted from the John le Carre novel, Richard Burton is perfect as the downtrodden espionage agent in this brutally realistic and trenchant cold war drama. Deglamorizing the dark underworld of the "spy game", this picture packs a punch. A tough bristling movie!

**MAY 27 - MEMORIAL DAY (CLOSED)**

**JUN. 3: Suspense in Film / "Dial M for Murder"** (1954) Directed by Alfred Hitchcock and starring Ray Milland and Grace Kelly. The "Master of Suspense" scores again in this complex tale of a tennis player who frames his unfaithful wife for first-degree murder after she inadvertently hinders his plan to kill her. But there is no perfect crime, and things don't quite work as planned. Grace Kelly was never more beautiful and murder never more foul!

**JUN. 10: The Film Comedy / "My Man Godfrey"** (1936) Directed by Gregory La Cava and starring Carole Lombard and William Powell. In the depths of the Depression, a party game brings dizzy socialite Irene Bullock (Carole Lombard) to the city dump where she meets Godfrey (William Powell), a derelict, and ends by hiring him as family butler. He finds the Bullocks to be the epitome of idle rich, and nutty as the proverbial fruitcake. Soon, the dramatizing Irene is in love with her "protege"... but there's more to Godfrey than meets the eye. Here's your chance to enjoy the great Carole Lombard, one of the screen's finest comedic actresses, in a film regarded as a non-stop laugh-fest by critics and fans alike. Don't miss!

**JUN. 17: Cinema Fantastique / "2001: A Space Odyssey"** (1968) Directed by Stanley Kubrick and starring Keir Dullea and Gary Lockwood. One of the most stunning and enigmatic science fiction-fantasy films ever made, and after a half century the discussion still continues. Here's your chance to draw your own conclusions. A space-opera spanning the dawn of man to humanity reaching the stars, this is an epic drama of adventure, exploration and the mysterious destiny of mankind.

**JUN. 24: The Film Adventure / "The Great Escape"** (1963) Directed by John Sturges and starring Steve McQueen and Richard Attenborough. Steve McQueen (in a star making role) heads up a remarkable cast in this picture, based on a true story, of a group of allied escape artist prisoners of war put in an "escape proof" camp by their Nazi captors. The first half of the film is mostly played for comedy as the prisoner outwit their jailers to dig the escape tunnel. The second half is high adventure as they use every possible device in a deadly gambit to get out of occupied Europe. One of the best adventure films in cinema history.

*Note: films are subject to change.*



Ambassador host and fellow film fan, Jimmy Overton

We sincerely hope you will join us to enjoy these classic films up on the big screen in the beautifully restored Historic Wayne Theatre as we share our collected passion for the timeless art of motion pictures!

# MONDAY NIGHT *at the* MOVIES

For additional information contact  
The Historic Wayne Theatre / Ross Performing Arts Center:  
(540) 943-9999 | e-mail: [assistant@waynetheatre.org](mailto:assistant@waynetheatre.org)  
or The Classic Cinema Club c/o Jimmy Overton:  
toll-free (866) 454-6696 | e-mail: [jimmyo@ntelos.net](mailto:jimmyo@ntelos.net)



**Classic  
Cinema  
Club**

*The Historic Wayne Theatre presents*

# MONDAY NIGHT *at the* MOVIES

The evening screening will include a brief introduction and an optional post-film discussion led by your host, Jimmy Overton, of The Classic Cinema Club!

Admission is by "Pay What You Will" donation!

Doors open every Monday at 6 pm, all films roll at 7 pm.

Also offering a 2 pm Monday matinee  
(Matinee includes a brief introduction)

Refreshments available!

## SCHEDULE JANUARY - JUNE 2019

### Exploring Cinema Season!

We'll be featuring great films in the following genres:

WOMEN IN FILM

MEN IN FILM

THE FILM COMEDY

ROMANCE IN FILM

THE FILM ADVENTURE

THE SUSPENSE FILM

THE MOVIE MUSICAL

CINEMA FANTASTIQUE

WORLD CINEMA

*-film schedule inside-*

The Historic Wayne Theatre/Ross Performing Arts Center  
521 Main St, Waynesboro, Virginia 22980

**JAN. 7: The Movie Musical / “Meet Me In St. Louis”** (1944) Directed by Vincente Minnelli and starring Judy Garland, Margaret O’Brien (who took a special Oscar For outstanding child actress of 1944 in an unforgettable performance!) and Mary Astor. Perhaps Judy’s most entertaining and emotionally compelling musical. Packed with outstanding music, you must experience her rendition of “the Trolley Song”.

**JAN. 14: Women in Film / “Mildred Pierce”** (1945) Directed by Michael Curtiz and starring Joan Crawford, Jack Carson, Zachary Scott and Ann Blyth. Joan Crawford won the Best Actress Oscar for her portrayal of a determined mother locked in a deadly battle of wills with her resentful daughter that eventually leads to murder. A strong multi-layered drama with distinct film-noir elements, this is classic Warner Brothers all the way!

**JAN. 21: The Film Comedy / “Father of the Bride”** (1950) Directed by Vincente Minnelli and starring Spencer Tracy, Joan Bennett and Elizabeth Taylor. A painfully funny film, and quite familiar to any who have gone through the stress of “wedding planning”. Spencer Tracy and Joan Bennett were never funnier. And Elizabeth Taylor?... charming and ravishingly beautiful. Non-stop start to finish heart-warming hilarity!

**JAN. 28: Men in Film / “Butch Cassidy and the Sundance Kid”** (1969) Directed by George Roy Hill and starring Paul Newman, Robert Redford and Katharine Ross. Four Oscars and it’s not likely we’ll find a film more entertaining than this huge box office smash. It will make you laugh, cry and cheer. Don’t miss this most enjoyable motion picture!

**FEB. 4: The Film Adventure / “The Mark of Zorro”** (1940) Directed by Rouben Mamoulian and starring Tyrone Power, Linda Darnell and Basil Rathbone. Tyrone Power has the role of a lifetime as the 19th century son of a California nobleman returning home from Spain to find his native land under a villainous dictatorship. By day he plays the useless dandy, while by night he is the masked avenger Zorro. High adventure in a style that simply doesn’t exist today. The “Zorro” franchise has been revived in a modern version over the last few years, but this is the one you want to see! Features one of the greatest sword fights in cinema history!

**FEB. 11: Women in Film / “Coal Miner’s Daughter”** (1980) Directed by Rouben Mamoulian and starring Sissy Spacek, Tommy Lee Jones and Beverly D’Angelo. Sissy Spacek (who also does her own singing throughout this film!) walked away with a well-deserved Best Actress Oscar for her career defining portrayal of music superstar Loretta Lynn. Equally impressive is the rest of the cast, especially Beverly D’Angelo in a haunting performance as the late great Patsy Cline. This film had the complete sanction of Loretta Lynn herself, so what you see is the real deal. One of the finest bio-pics ever made.

**FEB. 18: NO MOVIE**

**FEB. 25: Men in Film / “Raging Bull”** (1980) Directed by Martin Scorsese and starring Robert De Niro, Cathy Moriarty and Joe Pesci. There is a long tradition of “boxing” movies.

This is arguably the best. Robert De Niro won the Best Actor Academy Award for his stunning portrayal of prize-fighting champion, Jake La Motta, who was his own worst opponent out of the ring. Under the sure hand of director Martin Scorsese, and supported by a brilliant cast, this is film-making at its very finest.

**MAR. 4: World Cinema / “Black Orpheus”** (1959) Directed by Marcel Camus and starring Brenno Mello and Marpessa Dawn. Just in time for “Fat Tuesday” and Mardi Gras! This art house smash hit movie is the retelling of the Orpheus and Eurydice myth, set during the time of the Carnival in Rio de Janeiro. The Oscar winner for Best Foreign Film of the year, “Black Orpheus” is unlike any motion picture you’ve seen and an amazing adventure. The awesome musical score is by Luiz Bonfá and Antonio Carlos Jobim, and was instrumental in igniting the “bossa nova” craze of the era. An unforgettable film. Don’t miss!

**MAR. 11: The Film Comedy / “His Gal Friday”** (1940) Directed by Howard Hawks and starring Cary Grant, Rosalind Russell and Ralph Bellamy. Relentlessly funny and at a pace faster than a speeding bullet, Cary Grant and Rosalind Russell shine as a newspaper editor uses every trick in the book to keep his ace reporter ex-wife from remarrying. Rosalind Russell is one of the most underrated comedic actresses in Hollywood history and this is one of the cinema’s very funniest films!

**MAR. 18: Romance in Film / “Summertime”** (1955) Directed by David Lean and starring Katharine Hepburn, Rossano Brazzi and Isa Miranda. A gentle, lilting and compelling film, Katharine Hepburn is simply perfect as a lonely American woman who unexpectedly has an opportunity for romance in Venice, Italy. Filmed entirely on location, this motion picture is absolutely beautiful under the masterful direction of the great David Lean. All the joy and bittersweetness of finding love at a time when it was thought to be “too late” is deftly portrayed in this rarely screened and unforgettable motion picture. A must see!

**MAR. 25: Suspense in Film / “In the Heat of the Night”** (1967) Directed by Norman Jewison and starring Rod Steiger and Sidney Poitier. 5 Oscars, including Best Picture of the Year and Best Actor of the Year for Mr. Steiger, were awarded to this big big hit movie. It’s the suspenseful story of an African-American police detective, from “up north”, asked to investigate a murder in a racially hostile southern town. Keeps the audience guessing right to the final scene. A most enjoyable movie!

**APR. 1: The Movie Musical / “Funny Face”** (1957) Directed by Stanley Donen and starring Audrey Hepburn and Fred Astaire. We welcome back to the screen the incomparable Audrey Hepburn and Fred Astaire in this very charming musical featuring the work of one of America’s finest song writing teams, George and Ira Gershwin. An impromptu fashion photography shoot (by Fred Astaire, in a character based upon fashion photographer Richard Avedon) brings about a new fashion model discovery in a book shop clerk (who else? Audrey Hepburn, who was a very successful model before becoming an actress). The dancing and singing are all top shelf. A wonderful film.

**APR. 8: The Film Adventure / “Adventures of Baron Munchausen”** (1988) Directed by Terry Gilliam and starring John Neville, Eric Idle and Sarah Polley. An account of Baron Munchausen’s supposed travels and fantastical experiences with his band of misfits, two of “Monty Python’s” finest are at the helm of this mind-bending film. Chock full of talented and familiar actors (along with a few very surprising un-billed cameos!) this film will literally take you to the moon and back. How much is real and how much is simply invented in the unpredictable mind of Baron Munchausen? You decide. A very rarely screened film and not to be missed.

**APR. 15: Romance in Film / “Brief Encounter”** (1945) Directed by David Lean and starring Celia Johnson, Trevor Howard and Stanley Holloway. One of the most romantic and emotionally powerful films of all time is the story of a housewife meeting a stranger in a cafe on a railway station. They gradually fall in love with each other and continue to meet every Thursday in the small café, although they know that their love is impossible. A moving love story, and at times, a delightful comedy. The reputation of his quiet film has truly soared over the years. One of a kind...

**APR. 22: Cinema Fantastique / “Curse of the Demon”** (1957) Directed by Jacques Tourneur and starring Dana Andrews, Peggy Cummins and Niall MacGinnis. Don’t let the title mislead you... this intense motion picture, based on the story “Casting the Runes” by M. R. James, is truly terrifying. Dr. John Holden (Dana Andrews) ventures to London to attend a paranormal psychology symposium with the intention of exposing devil cult leader Julian Karwell (Niall MacGinnis). However, recurring and extremely unsettling strange events finally strike fear into Holden, who believes that his only hope is to break the demonic death curse that has been cast upon him. A highly regarded film and one of the very best of its type!

**APR. 29: NO MOVIE**

**MAY 6: World Cinema / “Au Revoir Les Enfants”** (1987) Directed by Louis Malle and starring Gaspard Manesse and Raphael Fejto. Considered the finest film from the great French auteur, Louis Malle, this is the autobiographical depiction of an actual event in the director’s boyhood life while a student at a boarding school during the Nazi occupation of France in World War Two. A stunning achievement and completely unforgettable, this motion picture asks some very important questions, many of which remain unanswered over a half century following the events depicted. Trust us on this one... don’t miss!

**MAY 13: The Movie Musical / “Seven Brides for Seven Brothers”** (1954) Directed by Stanley Donen and starring Howard Keel, Russ Tamblyn and Jane Powell. An amazingly energetic film, and no surprise here, Oscar winner for Best Music, this picture has some of the most physically astonishing choreography in cinema history. A consistently popular “audience request”.